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| **FILM:** |  |  |
| *Il Testimone invisibile* | Receptionist | Warner Bros Entertainment italia - Picomedia |
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| **TELEVISION:** |  |  |
| *La Guerra è finita* | Teacher | Palomar |
| *Penny On M.A.R.S.* | Journalist | Walt Disney Company - Rai Junior Television |
| *Non Smettere di Sognare* | Best Friend | Mediaset Television |
| *Sit Com Piloti* | Guest-Star | Rai 2 Television |
| **SHORT MOVIES:** |  |  |
| *Three Spaces* | Alina | Theater 7/2 Production |
| *Combo* | Francesca | Birnam Production |
| *My Self* | Dan’s Wife | Yosh!! Film, LLC |
| *Black Jack - Over Night* | Rita | Fully Cinematic Production |
| *The Crime City Diary* | Alanna | Born Legend Media |
| *Sapere Migliora* | Miranda | F.Matteini Production |
| **WEBSERIES:** |  |  |
| *Nightfood* | Sofia | Alkanoids Productions |
| *Combo* | Francesca | Birnam Productions |
| *The Crime City Diary* | Alanna | Born Legend Media |
| **STAGE ROLES:** |  |  |
| *Much Ado About Nothing* | Leonato | Teatro Pedrazzoli, Fabbrico (RE), Italy |
| *Santissima Mia* | Maddalena | Errare Persona Theater, Frosinone (FR), Italy |
| *Much Ado About Nothing* | Hero | The Workshop Theater, New York |
| *The Dante’s Section* | Beatrice | Italian Embassy, Washington DC |
| *King John* | Blanch | West End Theater, New York |
| *Visiting Family* | Lead Actress | Italian American Museum, New York |
| *Hamlet* | Guildenstern | West End Theater, New York |
| *The Second Life of Gideon Finn* | Madeleine Potter | Horse Trade Theater Group, New York |
| *Measure for Measure* | Mariana | West End Theater, New York |
| *Satire Off Broadway* | Multiple roles | Producer’s Club, New York  |
| *No Escape* | Luisa | Cherry Lane Theater, New York |
| *The Taming of the Shrew* | Widow | West End Theater, New York |
| *A Midsummer Night’s Dream* | Peas Blossom | West End Theater, New York |
| *Time of Darkness* | Ilona | Stabile Theater, Genoa, Italy |
| *The Castle* | Frieda | Stabile Theater, Genoa, Italy |
| *The Roman Actor* | Concubine | Stabile Theater, Genoa, Italy |
| *Ywona Princess of Borgogne* | Elisa | Stabile Theater, Genoa, Italy |
| *Terrorism* | Secretary | Stabile Theater, Genoa, Italy |
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| **STAGE READINGS:** |  |  |
| *The Young Giuseppe Verdi* | Giuseppe Verdi | Stabile Theater, Genoa, Italy |
| *Mater Familias* | Maria (Mother) | Theater for the New City, New York |
| *Mater Familias* | Lady Tingleton | Under St. Marks Theater, New York |
| *Jhonny Misery* | Communist Fairy | The Kraine Theater, New York |
| *Dangerous Underdogs* | Betty | Theater for the New City, New York |
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| **THEATERICAL TRAINING:** |  |  |
| Bachelor of Arts | Genova Theater Academy | Genoa, Italy |
| Workshop “Tempo Sospeso” | Anna dego, Fabula Mundi | Milan, Italy |
| Workshop “Perdere le Cose” | Kepler 452, Teatro delle Passioni | Modena, Italy |
| Meisner Technique | New York Film Academy  | New York, US |
| Speech and Voice | HB Studio | New York, US |
| Acting on Camera  | New York Film Academy  | New York, US |
| Lee Strasberg’s Method | Geraldine Baron  | New York, US |
| Commedia dell’Arte  | Enrico Bonavera | Genoa, Italy |
| Oneself Author and Actor | Cristina Pezzoli | Prato, Italy |
| Storytelling Theater | Nicola Pannelli  | Genoa, Italy |
| 7ème Rencontre des Ecoles d’Art Dramatique de la Mèditerrenée | Org. ECUME, Italy |
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| **SPECIAL ABILITIES:** |  |  |
| **Fluent in Italian** (Mother tongue) – **Fluent in English** - Sing - Modern/Contemporary Dance - Archery - Italian Dialects - Basic Guitar - Skiing drawing and Painting - Ice Skating - Cooking - Driver’s License - Bicycle |